



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Arnold's "*Fritz auf Ferien.*" Edited by MAY THOMAS. Chicago & New York: American Book Co., 1908. Pp. 112. \$0.30.

Auerbach's "*Brigitta.*" Edited by J. HOWARD GORE. Boston: Ginn & Co., 1908. Pp. 164. \$0.45.

Eckstein's "*Der Besuch im Karzer,*" und Wildenbruch's "*Das edle Blut.*" Edited by HERBERT CHARLES SANBORN. Boston: Ginn & Co., 1908. Pp. 239. \$0.50.

Storm's "*Der Schimmelreiter.*" Edited by J. MAGGILLIVRAY AND EDWARD J. WILLIAMSON. Boston: Ginn & Co., 1908. Pp. 331. \$0.70.

Volkman-Leander's "*Träumereien.*" Edited by J. B. E. JONAS AND A. S. WEEDEN. Boston: Ginn & Co., 1908. Pp. 243. \$0.40.

Auerbach's *Brigitta*, Wildenbruch's *Das edle Blut*, and Volkman-Leander's *Träumereien* are texts well known to every teacher of German in this country. The other above-mentioned texts will form a valuable addition to the reading material of German classes. Storm's *Der Schimmelreiter* is one of the author's best-known novels. It is not only a very fascinating and interesting story, but also supplies considerable information on the life and customs of Schleswig-Holstein.

A map of that country will help the reader to appreciate the text.

Modern German Prose. Edited by A. B. NICHOLS. New York: Henry Holt & Co., 1908. Pp. 296. \$1.00.

A long-felt want has been supplied by this book. It contains an excellent selection of articles on German literature, modern biography, history, political science, and economics. Only stylistic masterpieces have been used. They begin comparatively easy, but farther on through the book prove to be of considerable difficulty. For the student who intends to use German in his professional reading, the book will form an excellent introduction to the more difficult German prose of a scientific and biographical character. The notes are carefully edited and well selected. There is no vocabulary; one would prove very helpful to the student and might possibly be added in a later edition. The book can be highly recommended for German courses in fourth-year high school, in third-year college, and in institutes of technology and engineering.

Goethe's "*Hermann und Dorothea.*" Edited by R. A. VON MINCKWITZ. New York: C. E. Merrill & Co., 1908. Pp. 268. \$0.60.

Goethe's "*Torquato Tasso.*" Edited by JOHN FIRMAN COAR. Boston: Ginn & Co., 1908. Pp. 327.

Schiller's "*Jungfrau von Orleans.*" Edited by W. W. FLORER. New York: A. B. Co., 1908. Pp. 375. \$0.70.

These three editions of much-read German classics show the permanent interest which is devoted to Goethe's and Schiller's writings by American colleges and high schools. In spite of the fact that there are already numerous